

English Grade IV: _____

Name: _____

Date: _____

Sing!

DIRECTIONS: Read the story. Then answer the questions.

Millie the mockingbird first heard a person sing when she was barely out of her shell. Her mother had built a nest outside the bedroom window of a famous opera singer, and every morning he would stand at the window and practice singing his scales. Millie thought that the scales were the most beautiful sound she had ever heard.

Do re me fa so la ti do! The man would sing, and *Do re me fa so la ti do!* the little mockingbird would answer. The man noticed the mockingbird at once, and he thought she was a splendid creature. We could sing together on stage, in front of millions! he thought to himself.

Millie soon grew to be a sturdy and beautiful bird. She and the man sang together every morning. At first she sang with him from her nest. But one day the man spread birdseed along his windowsill. Millie fluttered over from her tree, strutted up and down the windowsill, had her breakfast, and then joined the man in a song. He taught her the very best songs from his very best operas.

Sometimes Millie would perch on his finger while she sang, and sometimes on his shoulder, and sometimes on the top of his head.

One day, the man asked Millie if she would perform with him. He brought a gold cage to the windowsill and opened the door for her.

“Do not worry,” the man told her. “I will return you to your home.”

But Millie did not want to get into the cage. So the man came up with a different plan. He would give his next concert right here, from this very window, and the audience could sit on fold-up chairs in his front yard! And that is exactly what he did. A crew of men worked all day setting up chairs, while Millie watched from her nest. In the evening, the man came to his window and called for Millie. She flew over to him, and took a few seeds from his hand. Then, for all the guests in the yard, they began to sing!

Write the numbers 1 through 8 in the spaces beside the events to show the sequence of what happens, from *first to last*.

_____The man notices Millie.

_____The man tries to get Millis into the cage.

_____The man decides to hold his next concert in his own yard.

_____Millie and the man perform together before an audience.

_____Millie and the man sing together every morning.

_____Millie first hears the man sing.

_____The man spreads birdseed along his windowsill for Millie.

_____Millie sings *Do re me fa so la ti do!* after the man.

Q) Pick out FOUR adjectives from the passage:
